

Youth Ensemble Audition Package

Aim

The Youth Ensemble will rehearse repertoire, work on ensemble skills and reading, and study music appreciation and listening skills. There will also be recording and performance opportunities. This is a fun and positive group but will also require students to be prepared for rehearsals and to dedicate study time at home. Students must audition every year.

Casual Audition

This is a relaxed and casual audition. Don't spend much time on it. It's just so I can gauge your general level at a glance.

"How much should I practice this?"

Not much, this doesn't have to be your best playing. I just want to hear you play.

Recording or in-person

I'd prefer you submit a video recording but I will accept in-person auditions as well. Record and submit the audition material in one continuous take. You can just use your phone. Again, no pressure here, it's all very casual.

"What if I can't play something?"

Not a problem. I recommend just trying it anyway. Or you can tell me that you skipped it. It's not a problem at all.

Tempo

Don't play beyond your ability. Relax and enjoy yourself. I'd rather hear you play well and clearly than fast and blurry.

Enjoy.

I love teaching and hearing students play and want everyone to have a positive experience. If you have trouble with these examples this is a great opportunity to explore the content with your teacher.

Audition

Youth Ensemble

G Major, Two Octaves

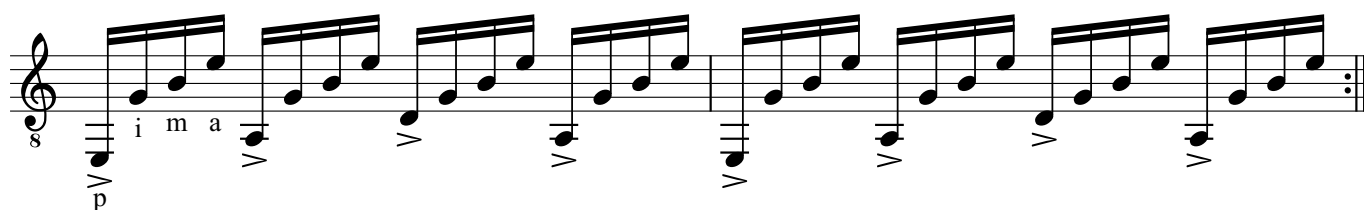
Play this scale clearly with legato phrasing. Aim for clarity on each note and a smooth, connected sound from one note to the next. Speed is not a consideration. Any fingering is acceptable.



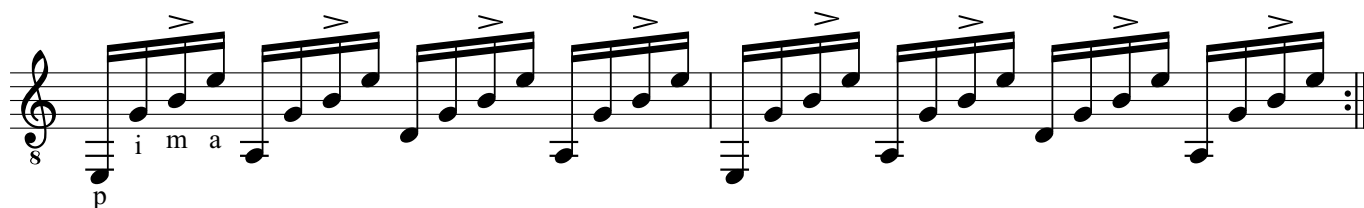
A Major, Two Octaves



Accent on P



Accent on m



Open String Rhythm Exercises

No.9 - Observe the rests as muted silence.



No.13



No.25 - Sustain the tie for its full value.



No.26

